

		9.30 - 10.45 am		11.15 am - 12.00 pm	12.00 - 12.45 pm		1.45 - 2.30 pm	2.30 - 3.15 pm		3.30 - 4.15 pm	4.15 - 5.00 pm	5.00 - 6.30 pm
		<b>TRACK 1- ICONS</b> Moderated by: Ar. Christopher Charles Benninger		<b>TRACK 2- EARTH MATTERS</b> Moderated by: Architects Parul Zaveri & Nimish Patel								<b>TRACK 5- FOUNDATIONS</b>
<b>DATE:</b> 20 <sup>th</sup> March '09	9.00 - 9.30 am - Registration	Fumihiko Maki, Maki & Associates, Japan	Tea Break 10.45 - 11.00 am	Dr. John Francis, Planet Walk, US	Herbert Girardet, World Future Council Initiative, UK	Lunch Break	Bill Gething, Feilden Clogg Bradley Studios, UK	Dr. Ajanta Sen Poovaiah, IDC, Indian Institute of Technology, India	Tea Break	Ashok B Lall, Ashok B Lall Architects, India	Open session- Greenlink, Mumbai by Jayashree Bhalla, Studio for Environment & Architecture, India	The progression of Canvas- A journey into the professional life of artists Atul & Anju Dodiya
				<b>TRACK 3- IMAGINING URBAN FUTURES</b> Moderated by: Ar. Rahul Mehrotra								
<b>DATE:</b> 21 <sup>st</sup> March '09		Victor Legorreta & Francisco Cortina, Legorreta + Legorreta, Mexico		Aromar Revi, TARU, India	Lawrence Barth, Graduate School of AA, UK	Lunch Break 12.45 - 1.45 pm	Farid Esmaeil, X-Architects, Dubai	Alfredo Brillembourg, Urban Think Tank, US	Tea Break 3.15 - 3.30 p.m	Eyal Weizman, Centre For Research Architecture at Goldsmiths College, University of London, UK	Romi Khosla, Romi Khosla Design Studio, India	The practice as a classroom- 3 eminent architects Sen Kapadia, Christopher Charles Benninger and Prem Chandavarkar will be a part of this session
				<b>TRACK 4- REBELS</b> Moderated by: Ar. Prem Chandavarkar								
<b>DATE:</b> 22 <sup>nd</sup> March '09		Dr. Joachim Krousse, Scholar, Buckminster Fuller, Germany		Linnaea Tillett, Tillett Lighting Design Inc., US	Till Nowak, frameboX, Germany	Lunch Break	Paul Preissner, Paul Preissner Architects, US	Alejandro Zaera Polo, Foreign Office Architect, UK	Tea Break	<b>3.30 - 4.00 pm</b> Hani Rashid, Asymptote, US	<b>4.15 onwards</b> A veteran theatre artist Atul Kumar & his colleagues have chosen an interactive play (Butter & Mashed Banana) to communicate what defines his practice	